



Floor Coat Emulsion

PRODUCT DESCRIPTION

Indigo Paints brings you a special paint to beautify your exterior floor tiles, and to protect your flooring from algal or fungal attack. It is suitable for application on terrace floor tiles, cement tiles affixed to driveways and walkways, or on any plain cement surface. The paint not only provides an aesthetic glossy finish, but is also resistant to abrasion from human and vehicular traffic.

PERFORMANCE FEATURES & BENEFITS

- Abrasion Resistant
- Superior Adhesion
- Anti-algal
- Soft Sheen
- Vibrant Colours



Designed for residential use, suitable for light to medium traffic on concrete tiles and interlocking blocks. Not recommended for commercial properties, apartment complexes, sports flooring, or similar applications.

FINISH

MATT

SEMI GLOSS

WASHABILITY

NO

LOW

MEDIUM

HIGH

RECOMMENDED USES

AREA



INTERIOR



EXTERIOR

SURFACES

Concrete, Terrace Floor Tiles,
Cement Tiles affixed to driveways and
walkways, Paver Blocks

For more details please refer to the last page of the TDS.

APPLICATION DETAILS & SURFACE PREPARATION

MIXING



Stir well & strain before use. Stir occasionally during use.

TOOLS



Brush, Roller & Spray

THINNING



Water

THINNING RATIO

30-40%

Self priming coat is a must with 30-40% dilution using clean water. For Topcoat up to 10% dilution only.

SURFACE DRYING TIME



Surface Dry in 30 Min.

FILLING



NA

APPLICATION ENVIRONMENT



Temperature:
10-40 degree celcius.
Humidity below 70%

CLEANING



Clean the surface of loose paint, dust, grease etc. Use a wire brush and high pressure wash to remove all contaminants, algae growth, loose paint etc. If the surface appears glossy, light sanding using an abrasive paper is recommended to improve the adhesion. For very smooth surfaces an acid wash is recommended.

SURFACE PREPARATION



Stir the product well. Apply a self-priming coat of Indigo Floor Coat Emulsion by diluting it with 30-40% water.

APPLICATION



Allow self priming coat to dry for 4-6 hours. Stir the product well and apply two coats (dilution not more than 10%), giving 4-6 hours between coats and a curing time of 48-72 hours after final coat.

SAFETY FEATURES



Non- flammable
No added Lead, Mercury or
Chromium compounds

TECHNICAL DATA

Coverage	1 Coat: 7-8 sqm/L*
	2 Coats: 6-7 sqm/L*
Drying Time	4-6 hours
Sheen level	26 at 60 degree
Flash point	NA
Stability of thinned paint	24 hours
Appearance	Liquid
Solids	38%
Specific gravity	1.12
Recommended DFT	NA
Viscosity	1000CP @ 30°C by stormer viscometer
Shelf life	36 months
Contrast ratio	88%

*Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application as well as surface roughness.

PRECAUTIONS

1. Use on porous cement or ash brickwork can result in the coating peeling from the substrate.
2. Do not use on bituminous or asphalt surfaces.
3. Do not apply on paver blocks/tiles previously coated using solvent based paints without proper surface preparation.
4. Do not apply on glossy, smooth surfaces and ceramic tiles.

POST APPLICATION INSTRUCTIONS

Allow light traffic after 48 hours of drying time and complete movement on the surface after 72 hours of drying at 23°C. Duration given for drying must be extended in cold, damp or humid conditions. Do not apply the paint under conditions of frost, dew, rain, fog or adverse weather.

AVAILABLE PACK SIZE

Available in:

**SHADE RANGE**

As per Shade Card



INDIGO
Be surprised!

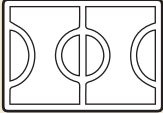
FOR BEST RESULTS

FOR EXTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint when ambient temperature is below 10°C or higher than 45°C or there are chances of such temperature within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Remove loose / flaky paint.
- Remove all traces of algae fungus dust & dirt by using a pressure wash and wire brush. It is essential that all traces of contaminants are removed properly for longer life of the new coating. Areas with heavy algae growth will need to be treated with a bio wash after thorough cleaning.
- Leaks, if any, must be traced and treated. Any source of constant dampness leads to accelerated growth of algae/fungus.
- Cracks to be sealed. Non-structural cracks can be sealed using a good quality crack seal. For structural cracks take the advice of a Structural engineer.
- Check for efflorescence (white dust on rubbing the wall with your hand). If present should be treated with an anti-efflorescence primer like Indigo WT Sealer Primer. If this is not treated then the new coating being applied will have inferior adhesion.
- Ensure that Indigo Paints tinting machine and machine colourants have been used to produce the shade selected. Ensure that tinted paints are mixed thoroughly.
- Ensure painting is completed before rains. Exposing primer coat or primer coat plus one topcoat to the rain will adversely affect the performance of paint system.
- Always ensure three coats of the topcoat on sunshades and horizontal surfaces. Also ensure the horizontal surfaces are coated first before the vertical to avoid streak marks.
- Do not overthin the paint. And always use good quality water for thinning, chlorinated water is not recommended.
- Thinned paint must be consumed within 24 hours of dilution, after which there are high chances of bacterial growth.
- When using colours that have been tinted in different batches of any emulsion, it is always advisable to mix the batches together and then apply the colour at site. There may be very small variations in colour between batches and this may be more evident when applied side by side or during touch up.
- Dark colours in emulsions are tinted using clear bases, hence the hiding of these shades will be inferior when compared to lighter shades (shades tinted in the first base). Such dark shades may require three-four coats, without dilution, to ensure proper hiding OR the primer will have to be tinted in this shade, followed by two-three coats for proper hiding.
- Only fine (using less pressure) sanding should be done over Polymer Putty & Waterproof Polymer Putty, using abrasive paper grit no.120 or higher. Sanding using rough emery paper or high pressure will break the polymer film formed & lead to adhesion/water repellancy issues.
- Paint should not be applied as a thick coat, especially in corners.

FOR INTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint when ambient temperature is below 10°C or higher than 45°C or if there are chances of such temperature within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Sources of leak must be identified, fixed and allowed to dry completely before painting.
- During repainting, all loose, flaky material must be removed and the walls cleaned before application of fresh paint.
- Sheen emulsions have a tendency to reflect light, hence the surface must ideally be free of undulations to the extent possible for best results. Otherwise, all the undulations/uneven areas in the wall will be highlighted when light reflects off the wall.
- In case of Premium, Luxury emulsions and Acrylic Laminate, if masking tape is used to separate the areas being painted then the masking tape must be removed immediately after application, when the paint is still wet. Else there are chances of the paint peeling off along with the tape.
- Always ensure primer is applied over putty before application of the topcoat. This will ensure a more even finish and also improve coverage of the topcoat.
- Ensure that Indigo Paints tinting machine and machine colourants have been used to produce the shade selected. Ensure that tinted paints are mixed thoroughly.
- When using colours that have been tinted in different batches of any emulsion, it is always advisable to mix the batches together and then apply the colour at site. There may be very small variations in colour between batches and this may be more evident when applied side by side or during touch up.
- If unused paint is to be stored, then it must be not be diluted with water. It must be stored in an undiluted condition in an air tight container and kept in a cool and dry space. If the emulsion has been diluted with water, then it must be used within 24 hours.
- Dark colours in emulsions are tinted using clear bases, hence the hiding of these shades will be inferior when compared to lighter shades (shades tinted in the first base). Such dark shades may require three-four coats, without dilution, to ensure proper hiding OR the primer will have to be tinted in this shade, followed by two-three coats for proper hiding.
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Recommended for				
	 Residences	 Apartment complexes	 Commercial properties	 Sports arena
Suitable for				
	 Light to medium traffic	 Heavy traffic		

