



Stain Block Primer

PRODUCT DESCRIPTION

Indigo Stain Block Primer is a water based primer suitable for use on interior / exterior walls and ceilings. It is specially formulated to prevent the migration of stains through the finished paint film. It can easily hide the stains caused by water and solvent based inks, crayons, ball-point pens, coffee, grease, spices and cooking oils, water, nicotine and smoke.



PERFORMANCE FEATURES & BENEFITS

- Excellent Hiding of Stains
- Prevents migration of stains through paint film
- Seals Powdery Surfaces, Limewash & Distemper

FINISH

MATT

GLOSS

WASHABILITY

YES

NO

RECOMMENDED USES

AREA



INTERIOR



EXTERIOR

SURFACES

Masonry - Concrete, Plastered walls etc.

APPLICATION DETAILS & SURFACE PREPARATION

MIXING



Stir well & strain before use.

TOOLS



Brush or Short Pile Roller only. Do not spray

THINNING



Water

THINNING RATIO



NA

SURFACE DRYING TIME



Surface Dry in 30 mins

FILLING



NA

APPLICATION ENVIRONMENT



Temperature: 10-40 degree celcius. Humidity below 70%

CLEANING



Clean the surface of loose paint, dust, grease etc. Use a wire brush and mild soap solution to clean existing stains if any to the extent possible. Allow to dry.

SURFACE PREPARATION



To get the best results, ensure surfaces to be painted are sound, clean and dry (new surfaces particularly must be fully dry) and free from efflorescence, dirt, grease or wax. Where necessary, surfaces should be rubbed down using a suitable abrasive paper and then wipe clean.

APPLICATION



Stir thoroughly and apply 1 coat of Stain Block Primer to the stained surfaces without diluting with water and allow to dry for 8 hrs. Two coats are recommended for difficult stains. Allow to dry and follow with regular primer & topcoat.

SAFETY FEATURES


 Non- flammable
 No added Lead, Mercury or Chromium compounds

TECHNICAL DATA

Coverage	1 Coat: 11 - 13 sqm/L*
Drying Time	6-8 Hrs
Sheen level	NA
Flash point	NA
Stability of thinned paint	24 hours
Appearance	Smooth white liquid
Solids	49%
Specific gravity	1.26
Recommended DFT	NA
Viscosity	1200CP @ 30°C by stormer viscometer
Shelf life	36 months
Contrast ratio	NA

*Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application as well as surface roughness.

PRECAUTIONS

1. Do not spray
2. When blocking stains caused by water or damp, make sure the original cause of the problem has been rectified.
3. When Indigo Stain Block Primer is applied initially, it will draw the stain into itself and then seal it – this is not a defect

POST APPLICATION INSTRUCTIONS

1. Ensure that the primer has dried completely before applying the topcoat.
2. On tough stains a second coat of Stain block primer can be applied for better results.
3. It is recommended to apply WTCP Primer or Exterior Wall Primer on top of Stain Block Primer before applying the topcoat.

AVAILABLE PACK SIZE

Available in:



SHADE RANGE

White



FOR BEST RESULTS

FOR EXTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint when ambient temperature is below 10°C or higher than 45°C or there are chances of such temperature within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Remove loose / flaky paint.
- Remove all traces of algae fungus dust & dirt by using a pressure wash and wire brush. It is essential that all traces of contaminants are removed properly for longer life of the new coating. Areas with heavy algae growth will need to be treated with a bio wash after thorough cleaning.
- Leaks, if any, must be traced and treated. Any source of constant dampness leads to accelerated growth of algae/fungus.
- Cracks to be sealed. Non-structural cracks can be sealed using a good quality crack seal. For structural cracks take the advice of a Structural engineer.
- Check for efflorescence (white dust on rubbing the wall with your hand). If present should be treated with an anti-efflorescence primer like Indigo WT Sealer Primer. If this is not treated then the new coating being applied will have inferior adhesion.
- Ensure that Indigo Paints tinting machine and machine colourants have been used to produce the shade selected. Ensure that tinted paints are mixed thoroughly.
- Ensure painting is completed before rains. Exposing primer coat or primer coat plus one topcoat to the rain will adversely affect the performance of paint system.
- Always ensure three coats of the topcoat on sunshades and horizontal surfaces. Also ensure the horizontal surfaces are coated first before the vertical to avoid streak marks.
- Do not overthin the paint. And always use good quality water for thinning, chlorinated water is not recommended.
- Thinned paint must be consumed within 24 hours of dilution, after which there are high chances of bacterial growth.
- When using colours that have been tinted in different batches of any emulsion, it is always advisable to mix the batches together and then apply the colour at site. There may be very small variations in colour between batches and this may be more evident when applied side by side or during touch up.
- Dark colours in emulsions are tinted using clear bases, hence the hiding of these shades will be inferior when compared to lighter shades (shades tinted in the first base). Such dark shades may require three-four coats, without dilution, to ensure proper hiding OR the primer will have to be tinted in this shade, followed by two-three coats for proper hiding.
- Only fine (using less pressure) sanding should be done over Polymer Putty & Waterproof Polymer Putty, using abrasive paper grit no.120 or higher. Sanding using rough emery paper or high pressure will break the polymer film formed & lead to adhesion/water repellancy issues.
- Paint should not be applied as a thick coat, especially in corners.

FOR INTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint when ambient temperature is below 10°C or higher than 45°C or if there are chances of such temperature within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Sources of leak must be identified, fixed and allowed to dry completely before painting.
- During repainting, all loose, flaky material must be removed and the walls cleaned before application of fresh paint.
- Sheen emulsions have a tendency to reflect light, hence the surface must ideally be free of undulations to the extent possible for best results. Otherwise, all the undulations/uneven areas in the wall will be highlighted when light reflects off the wall.
- In case of Premium, Luxury emulsions and Acrylic Laminate, if masking tape is used to separate the areas being painted then the masking tape must be removed immediately after application, when the paint is still wet. Else there are chances of the paint peeling off along with the tape.
- Always ensure primer is applied over putty before application of the topcoat. This will ensure a more even finish and also improve coverage of the topcoat.
- Ensure that Indigo Paints tinting machine and machine colourants have been used to produce the shade selected. Ensure that tinted paints are mixed thoroughly.
- When using colours that have been tinted in different batches of any emulsion, it is always advisable to mix the batches together and then apply the colour at site. There may be very small variations in colour between batches and this may be more evident when applied side by side or during touch up.
- If unused paint is to be stored, then it must be not be diluted with water. It must be stored in an undiluted condition in an air tight container and kept in a cool and dry space. If the emulsion has been diluted with water, then it must be used within 24 hours.
- Dark colours in emulsions are tinted using clear bases, hence the hiding of these shades will be inferior when compared to lighter shades (shades tinted in the first base). Such dark shades may require three-four coats, without dilution, to ensure proper hiding OR the primer will have to be tinted in this shade, followed by two-three coats for proper hiding.
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