



Luxury Interior Emulsion

PRODUCT DESCRIPTION

Indigo Luxury Interior emulsion is a high opacity finish with a rich sheen designed to keep your walls looking new for ages. It is based on pure acrylic emulsion with exceptional flexibility and easy-to-clean properties for spotless walls.



PERFORMANCE FEATURES & BENEFITS

- Rich Smooth Finish
- Superior Washability
- High Stain Resistance
- Low Odour
- Fungus & Mildew Resistant

FINISH

MATT

SHEEN

WASHABILITY

NO

LOW

MEDIUM

HIGH

RECOMMENDED USES

AREA



INTERIOR



EXTERIOR

SURFACES

Masonry - Concrete, plastered walls etc.

APPLICATION DETAILS & SURFACE PREPARATION

MIXING



Stir well & strain before use.

TOOLS



Brush, Roller & Spray gun

THINNING



Water

THINNING RATIO

Brush Application : 40% by Volume
Roller Application : 10-15% by Volume

SURFACE DRYING TIME



Surface Dry in 30 Mins.

FILLING



Indigo Polymer Putty or Acrylic Wall Putty

APPLICATION ENVIRONMENT



Temperature: 10-40 degree celcius.
Humidity below 80%

CLEANING



Clean the surface of loose paint, dust & grease. Sand using emery paper & wipe clean using soft cloth & water. Allow to dry.

SURFACE PREPARATION



Apply Indigo Cement Primer. Allow to dry. Fill dents in the surface using 2 coats of Indigo Acrylic Wall Putty. Allow to dry & apply one more 1 coat of Indigo WT Cement primer. Allow to dry.

APPLICATION



Apply 2-3 coats of Indigo Luxury Interior Emulsion, obtained by thinning 1 L of emulsion with 400 ml of water by brush or 150ml water by roller. Allow 4-6 hours drying time between each coat.

SAFETY FEATURES



Non- flammable
No added Lead, Mercury or Chromium compounds

TECHNICAL DATA

| | |
|-----------------------------------|--------------------------------------|
| Coverage | 1 Coat: 24-26 sqm/L* |
| | 2 Coats: 12-13 sqm/L* |
| Drying Time | 4-6 hours |
| Sheen level | 85.5 @ 85 degree |
| Flash point | NA |
| Stability of thinned paint | 24 hours |
| Appearance | Smooth Liquid |
| Solids | 57% |
| Specific gravity | 1.32 |
| Recommended DFT | NA |
| Viscosity | 3100 CP @ 30°C by stormer viscometer |
| Shelf life | 36 months |
| Contrast ratio | 98% |

*Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application as well as surface roughness.

PRECAUTIONS

1. Wall should be free from moisture & new plaster allowed to cure for 4 weeks. 2. Leaks & cracks should be corrected before painting. 3. Do not apply directly on surfaces that have been lime washed. 4. In case of dark shades an additional coat will be required to achieve desired finish. 5. If walls show signs of efflorescence, apply one coat of Indigo WB Sealer Primer before painting. 6. In case masking tape is used to separate two areas while painting, it is recommended to remove the tape before the paint film dries completely.

Allow curing time of 7 days after which a sponge & mild soap solution can be used to remove stains, if any, from the painted surface.

AVAILABLE PACK SIZE

Available in:



SHADE RANGE

As per Indigo Colour Fan Deck



FOR BEST RESULTS

FOR EXTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint when ambient temperature is below 10°C or higher than 45°C or there are chances of such temperature within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Remove loose / flaky paint.
- Remove all traces of algae fungus dust & dirt by using a pressure wash and wire brush. It is essential that all traces of contaminants are removed properly for longer life of the new coating. Areas with heave algae growth will need to be treated with a bio wash after thorough cleaning.
- Leaks, if any, must be traced and treated. Any source of constant dampness leads to accelerated growth of algae/fungus.
- Cracks to be sealed. Non-structural cracks can be sealed using a good quality crack seal. For structural cracks take the advice of a Structural engineer.
- Check for efflorescence (white dust on rubbing the wall with your hand). If present should be treated with an anti-efflorescence primer like Indigo WT Sealer Primer. If this is not treated then the new coating being applied will have inferior adhesion.
- Ensure that Indigo Paints tinting machine and machine colourants have been used to produce the shade selected. Ensure that tinted paints are mixed thoroughly.
- Ensure painting is completed before rains. Exposing primer coat or primer coat plus one topcoat to the rain will adversely affect the performance of paint system.
- Always ensure three coats of the topcoat on sunshades and horizontal surfaces. Also ensure the horizontal surfaces are coated first before the vertical to avoid streak marks.
- Do not overthin the paint. And always use good quality water for thinning, chlorinated water is not recommended.
- Thinned paint must be consumed within 24 hours of dilution, after which there are high chances of bacterial growth.
- When using colours that have been tinted in different batches of any emulsion, it is always advisable to mix the batches together and then apply the colour at site. There may be very small variations in colour between batches and this may be more evident when applied side by side or during touch up.
- Dark colours in emulsions are tinted using clear bases, hence the hiding of these shades will be inferior when compared to lighter shades (shades tinted in the first base). Such dark shades may require three-four coats, without dilution, to ensure proper hiding OR the primer will have to be tinted in this shade, followed by two-three coats for proper hiding.
- Only fine (using less pressure) sanding should be done over Polymer Putty & Waterproof Polymer Putty, using abrasive paper grit no.120 or higher. Sanding using rough emery paper or high pressure will break the polymer film formed & lead to adhesion/water repellancy issues.
- Paint should not be applied as a thick coat, especially in corners.

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- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Sources of leak must be identified, fixed and allowed to dry completely before painting.
- During repainting, all loose, flaky material must be removed and the walls cleaned before application of fresh paint.
- Sheen emulsions have a tendency to reflect light, hence the surface must ideally be free of undulations to the extent possible for best results. Otherwise, all the undulations/uneven areas in the wall will be highlighted when light reflects off the wall.
- In case of Premium, Luxury emulsions and Acrylic Laminate, if masking tape is used to separate the areas being painted then the masking tape must be removed immediately after application, when the paint is still wet. Else there are chances of the paint peeling off along with the tape.
- Always ensure primer is applied over putty before application of the topcoat. This will ensure a more even finish and also improve coverage of the topcoat.
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- If unused paint is to be stored, then it must be not be diluted with water. It must be stored in an undiluted condition in an air tight container and kept in a cool and dry space. If the emulsion has been diluted with water, then it must be used within 24 hours.
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