



Bright Ceiling Coat

PRODUCT DESCRIPTION

Indigo Bright Ceiling Coat is specially formulated to provide minimal splatter and excellent coverage with high brightness. It hides minor surface imperfections and dries quickly to give a smooth even finish.



PERFORMANCE FEATURES & BENEFITS

- Uniform Finish
- High Brightness
- Easy to apply
- No Odour

FINISH

MATT

SEMI GLOSS

WASHABILITY

NO

LOW

MEDIUM

HIGH

RECOMMENDED USES

AREA



INTERIOR



EXTERIOR

SURFACES

Masonry - Concrete, plastered walls etc.

APPLICATION DETAILS & SURFACE PREPARATION

MIXING



Stir well & strain before use.

TOOLS



Brush, Roller, Spray gun

THINNING



Water

THINNING RATIO



50-60% by Volume

SURFACE DRYING TIME



Surface Dry in 30 Min.

FILLING



Indigo Polymer Putty or Acrylic Wall Putty

APPLICATION ENVIRONMENT



Temperature
10-40 degree celcius.
Humidity below 70%

CLEANING



Clean the surface of loose paint, dust & grease. Sand using emery paper & wipe clean using soft cloth & water. Allow to dry.

SURFACE PREPARATION



Apply a coat of Indigo WT Cement Primer and allow to dry. Fill dents, if any, using thin coats of Indigo Acrylic Wall Putty. Allow to dry and sand using abrasive paper. Wipe clean and apply one coat of Indigo WT Cement Primer. Allow to dry.

APPLICATION



Apply 2-3 coats of Indigo Bright Ceiling Coat, obtained by thinning 1L of emulsion with 500-600ml of water. Allow 4-6 hours of drying time between coats.

SAFETY FEATURES



Non-flammable.
No added Lead, Mercury or Chromium compounds.

TECHNICAL DATA

Coverage	1 Coat: 9-11 sqm/L* 2 Coats: 6-7 sqm/L*
Drying Time	4-6 hours
Sheen level	2.4 @ 60 degree
Flash point	NA
Stability of thinned paint	24 hours
Appearance	Smooth white liquid
Solids	54%
Specific gravity	1.4
Recommended DFT	NA
Viscosity	2500CP @ 30°C by stormer viscometer
Shelf life	36 months
Contrast ratio	98%

*Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application as well as surface roughness.

PRECAUTIONS

1. Wall should be free from moisture & new plaster allowed to cure for 4 weeks.
2. Leaks & cracks should be corrected before painting.
3. Do not apply directly on surfaces that have been lime washed.
4. If walls show signs of efflorescence, apply one coat of Indigo WB Sealer Primer before painting.

POST APPLICATION INSTRUCTIONS

For best results ensure cleaning every 6 months, to the extent possible, to remove loose dust, oil & dirt from the paint film using a soft sponge and mild soap solution.

AVAILABLE PACK SIZE

Available in:



SHADE RANGE

White



INDIGO
Be surprised!

FOR BEST RESULTS

FOR EXTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint when ambient temperature is below 10°C or higher than 45°C or there are chances of such temperature within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Remove loose / flaky paint.
- Remove all traces of algae fungus dust & dirt by using a pressure wash and wire brush. It is essential that all traces of contaminants are removed properly for longer life of the new coating. Areas with heavy algae growth will need to be treated with a bio wash after thorough cleaning.
- Leaks, if any, must be traced and treated. Any source of constant dampness leads to accelerated growth of algae/fungus.
- Cracks to be sealed. Non-structural cracks can be sealed using a good quality crack seal. For structural cracks take the advice of a Structural engineer.
- Check for efflorescence (white dust on rubbing the wall with your hand). If present should be treated with an anti-efflorescence primer like Indigo WT Sealer Primer. If this is not treated then the new coating being applied will have inferior adhesion.
- Ensure that Indigo Paints tinting machine and machine colourants have been used to produce the shade selected. Ensure that tinted paints are mixed thoroughly.
- Ensure painting is completed before rains. Exposing primer coat or primer coat plus one topcoat to the rain will adversely affect the performance of paint system.
- Always ensure three coats of the topcoat on sunshades and horizontal surfaces. Also ensure the horizontal surfaces are coated first before the vertical to avoid streak marks.
- Do not overthin the paint. And always use good quality water for thinning, chlorinated water is not recommended.
- Thinned paint must be consumed within 24 hours of dilution, after which there are high chances of bacterial growth.
- When using colours that have been tinted in different batches of any emulsion, it is always advisable to mix the batches together and then apply the colour at site. There may be very small variations in colour between batches and this may be more evident when applied side by side or during touch up.
- Dark colours in emulsions are tinted using clear bases, hence the hiding of these shades will be inferior when compared to lighter shades (shades tinted in the first base). Such dark shades may require three-four coats, without dilution, to ensure proper hiding OR the primer will have to be tinted in this shade, followed by two-three coats for proper hiding.
- Only fine (using less pressure) sanding should be done over Polymer Putty & Waterproof Polymer Putty, using abrasive paper grit no.120 or higher. Sanding using rough emery paper or high pressure will break the polymer film formed & lead to adhesion/water repellancy issues.
- Paint should not be applied as a thick coat, especially in corners.

FOR INTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint when ambient temperature is below 10°C or higher than 45°C or if there are chances of such temperature within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Sources of leak must be identified, fixed and allowed to dry completely before painting.
- During repainting, all loose, flaky material must be removed and the walls cleaned before application of fresh paint.
- Sheen emulsions have a tendency to reflect light, hence the surface must ideally be free of undulations to the extent possible for best results. Otherwise, all the undulations/uneven areas in the wall will be highlighted when light reflects off the wall.
- In case of Premium, Luxury emulsions and Acrylic Laminate, if masking tape is used to separate the areas being painted then the masking tape must be removed immediately after application, when the paint is still wet. Else there are chances of the paint peeling off along with the tape.
- Always ensure primer is applied over putty before application of the topcoat. This will ensure a more even finish and also improve coverage of the topcoat.
- Ensure that Indigo Paints tinting machine and machine colourants have been used to produce the shade selected. Ensure that tinted paints are mixed thoroughly.
- When using colours that have been tinted in different batches of any emulsion, it is always advisable to mix the batches together and then apply the colour at site. There may be very small variations in colour between batches and this may be more evident when applied side by side or during touch up.
- If unused paint is to be stored, then it must be not be diluted with water. It must be stored in an undiluted condition in an air tight container and kept in a cool and dry space. If the emulsion has been diluted with water, then it must be used within 24 hours.
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